

Roberto Palermo

ASCOLTANDO RICHARD

arr. per fisarmonica e orchestra d'archi Renzo Ruggieri

A ♩ = 175

Fisarmonica

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

colpi sul mantice

5

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

9

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

pizz.

mf

13

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

17

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

arco

arco

21

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

25

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

arco

arco

29

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

(interpretazione libera del solista)

33 **B** Cm7 G7/B Cm7/Bb A♭maj7 G7 Cm7 G7/D Cm7/E♭

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

mp

40 C7alt/E Fm7 B♭7 E♭maj7 A♭maj7 Dm7♭5

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

46 $G7^{b9}$ $Cm7$ $C7^{alt}$ $Fm7$ $Bb7$ $Ebmaj7$

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

52 $Abmaj7$ $Dm7^{b5}$ $G7^{b9}$ $Cm7$ $G7^{alt}$

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

57 C

Fs.

Vl.I

Vl.II

Vla.

Vcs.

Cb.

arco

p

64

Fs.

Vl.I

Vl.II

Vla.

Vcs.

Cb.

p

71

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

75

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

D - I assolo

81 Cm7 G7/B Cm7/Bb A^bmaj7 G7 Cm7 G7/D Cm7/E^b C7alt/E

Fs.

Fl.I.

Fl.II.

Vla.

Vcs.

Cb.

pizz.
m² pizz.

89 Fm7 B^b7 E^bmaj7 A^bmaj7 Dm7^{b5} G7^{b9} Cm7 C7alt

Fs.

Fl.I.

Fl.II.

Vla.

Vcs.

Cb.

97 Fm7 Bb7 Ebmaj7 Abmaj7 Dm7b5 G7b9 Cm7 G7alt

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

E - II assolo

105 Cm7 G7/B Cm7/Bb Abmaj7 G7 Cm7 G7/D Cm7/Eb C7alt

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

113

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7b5 G7b9 Cm7 C7alt

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

121

Fm7 Bb7 Ebmaj7 Abmaj7

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

125

$Dm7^{\flat 5}$ $G7^{\flat 9}$ $Cm7$ $G7^{alt}$

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

arco

129

F

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

arco

arco

133

Fs.
 VI.I
 VI.II
 Vla.
 Vcs.
 Cb.

137

Fs.
 VI.I
 VI.II
 Vla.
 Vcs.
 Cb.

143

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

149

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

153 G

Fs.
 VI.I
 VI.II
 Vla.
 Vcs.
 Cb.

160

Fs.
 VI.I
 VI.II
 Vla.
 Vcs.
 Cb.

166

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

170

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

175 **H**

Fs.

VI.I

VI.II

Vla.

Vcs.

Cb.

179

Fs.

VI.I

VI.II

Vla.

Vcs.

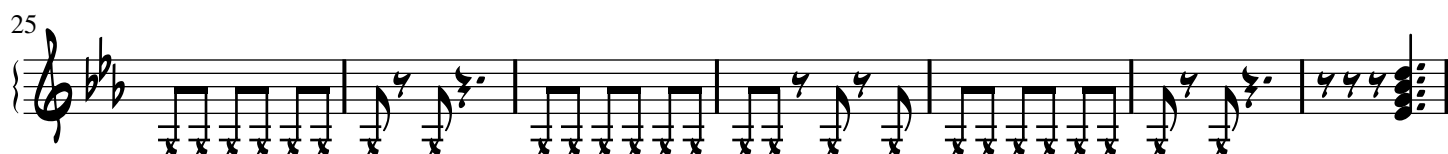
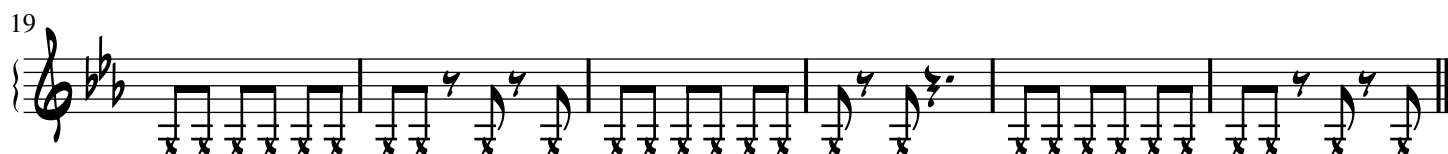
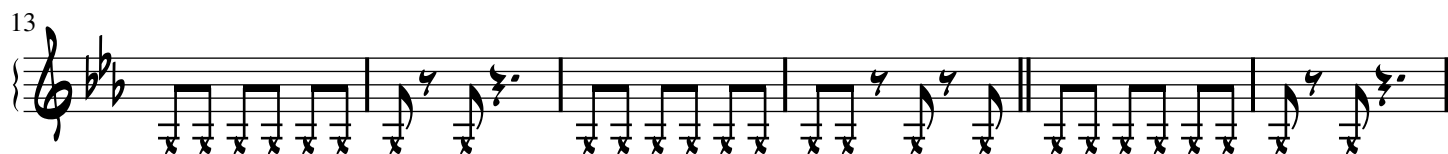
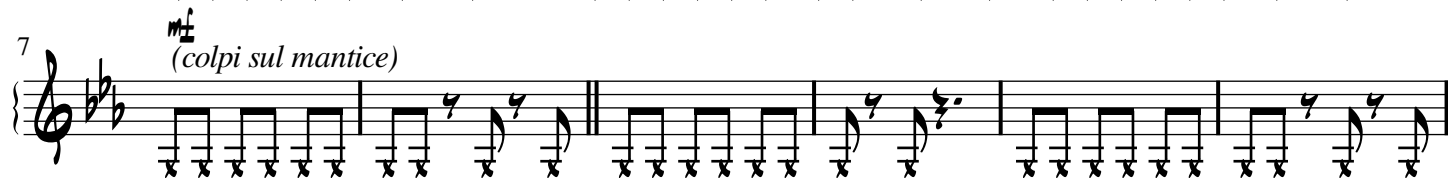
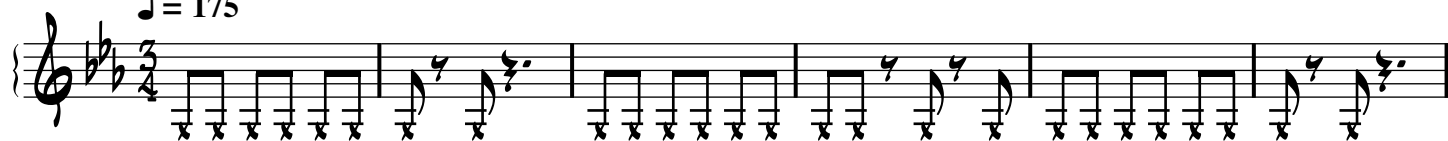
Cb.

ASCOLTANDO RICHARD

arr. per fisarmonica e orchestra d'archi Renzo Ruggieri

A

♩ = 175



82 G^7/B Cm^7/B^b A^bmaj^7 G^7 Cm^7 G^7/D Cm^7/E^b C^7_{alt}/E Fm^7

90 B^b7 E^bmaj^7 A^bmaj^7 Dm^7^{b5} G^7^{b9} Cm^7 C^7_{alt} Fm^7 B^b7

99 E^bmaj^7 A^bmaj^7 Dm^7^{b5} G^7^{b9} Cm^7 G^7_{alt} **E - II assolo** Cm^7 G^7/B Cm^7/B^b

108 A^bmaj^7 G^7 Cm^7 G^7/D Cm^7/E^b C^7_{alt} Fm^7 B^b7 E^bmaj^7

116 A^bmaj^7 Dm^7^{b5} G^7^{b9} Cm^7 C^7_{alt} Fm^7 B^b7 E^bmaj^7 A^bmaj^7

125 Dm^7^{b5} G^7^{b9} Cm^7 G^7_{alt} **F** 16 \sharp

149 **G**

158

167

175 **H** \sharp \sharp

Violini I

Roberto Palermo

ASCOLTANDO RICHARD

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A

$\text{♩} = 175$

arco

B

C

D - I assolo

pizz.

E - II assolo

arco

97

108

119

130

138

146

154

162

170

177

F

G

H

stz

The musical score is written for Violini I in 2/2 time. It begins at measure 97 and ends at measure 177. The key signature is E-flat major (three flats). The score includes several measures of rests, indicating a solo section. The notation includes eighth notes, quarter notes, half notes, and rests. There are several key signatures and dynamics indicated throughout the piece. The score is divided into measures by bar lines. The measures are numbered 97, 108, 119, 130, 138, 146, 154, 162, 170, and 177. The score includes several key signatures and dynamics indicated throughout the piece. The score is divided into measures by bar lines. The measures are numbered 97, 108, 119, 130, 138, 146, 154, 162, 170, and 177. The score includes several key signatures and dynamics indicated throughout the piece.

Violini II

Roberto Palermo

ASCOLTANDO RICHARD

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A
♩ = 175
8 8 8 arco

30 **B**
mp

40

52 **C**
mp

63

74 **D - I assolo**
pizz.
mp

85

96 **E - II assolo**
arco
mp



Viola

Roberto Palermo

ASCOLTANDO RICHARD

arr. per fisarmonica e orchestra d'archi Renzo Ruggieri

A

$\text{♩} = 175$

8

8

arco

mf

23



B

31



mf

41



C

53



mf

63



75



D - I assolo

81

pizz.



mf

91



102

E - II assolo



112



123

F



133



145

G



157



169

H



178



Violoncelli

Roberto Palermo

ASCOLTANDO RICHARD

arr. per fisarmonica e orchestra d'archi Renzo Ruggieri

A

$\text{♩} = 175$

δ δ arco

24

B

33

m^p

44

51

C

58

69

D - I assolo pizz.

80

m^p

91

E - II assolo

101



112



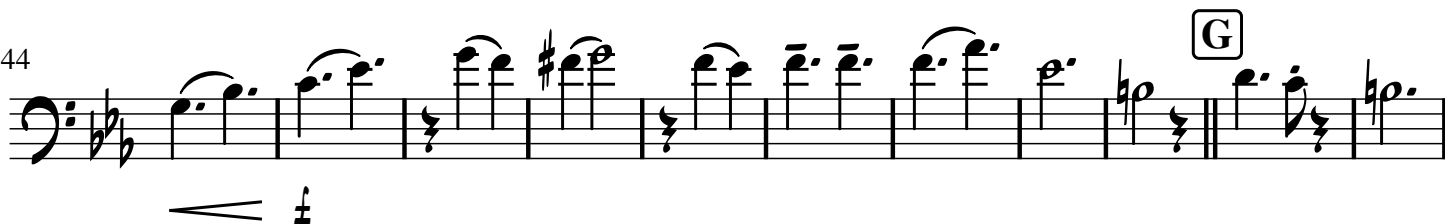
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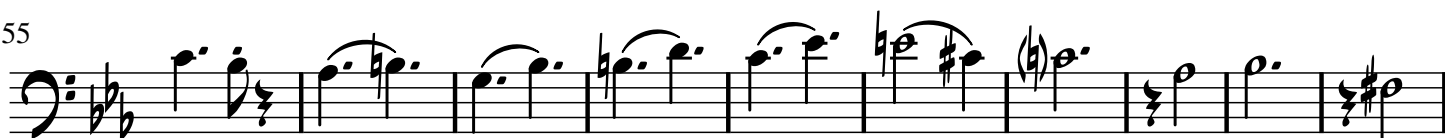
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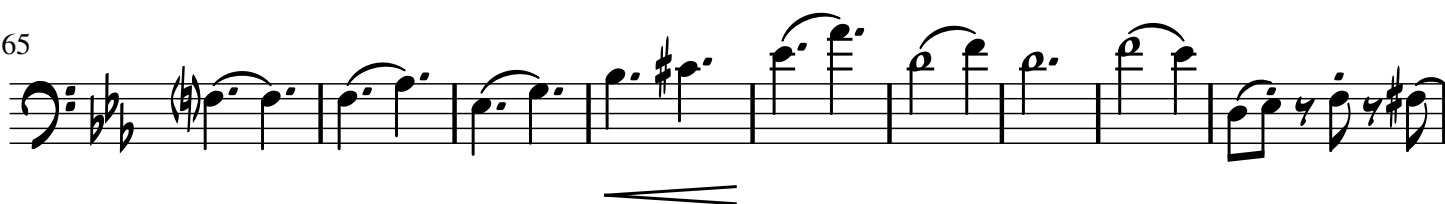
144



155



165



174



179



Contrabbassi

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A

♩ = 175
8

pizz.

mf

16

25

B

mp

34

45

52

C

arco

mf

63

71

78

D - I assolo

pizz.

mp

88

E - II assolo

100



113



F

125



138



146



G

153



165



H

172



179

